

Signe Boe

CV/Selectet Works

born 1988, lives in Leipzig and Copenhagen

2011–2014 The Danish Royal Academy of Fine Arts, Copenhagen

2014 Hochschule für Grafik und Buchkunst Leipzig, guest student class prof. Blank

Selected Exhibitions

2014

‘Summer exhibition’, group exhibition, Skovsnogen Art Space, Herning, DK

‘oOo_waves_oOo’, with Anna Holmberg, ftb showroom, Fjellerup, DK

‘Time Prints’, group exhibition, Art College of Xiamen University, CH

2013

‘Music for Pieces of Wood’, with Jonas Gazell & Ragnhild May, Tårnet, Copenhagen, DK

‘this is not a rehearsal’, group exhibition, Theater im Pumpenhaus, Münster, DE

Og nu til Libyen

2011, video, 0:11 min.





Entre deux

with Timothée, 2012, video, 03:54 min.

running faster
sunshine race

fuck harder
sunshine love



torsdag den 14. juni 2012

Cement

Vi tog i morges i byggemarkedet for at købe cement. Da vi kom tilbage begyndte vi at hælde det ned i underrummet. Det er rart endeligt at få underrummet lukket til, så vi fra nu af kan tænke på det som et ikke-rum. Samtidig giver det også Signe muligheden for at lægge gulvet, så vi kan begynde at flytte vores møbler ind.

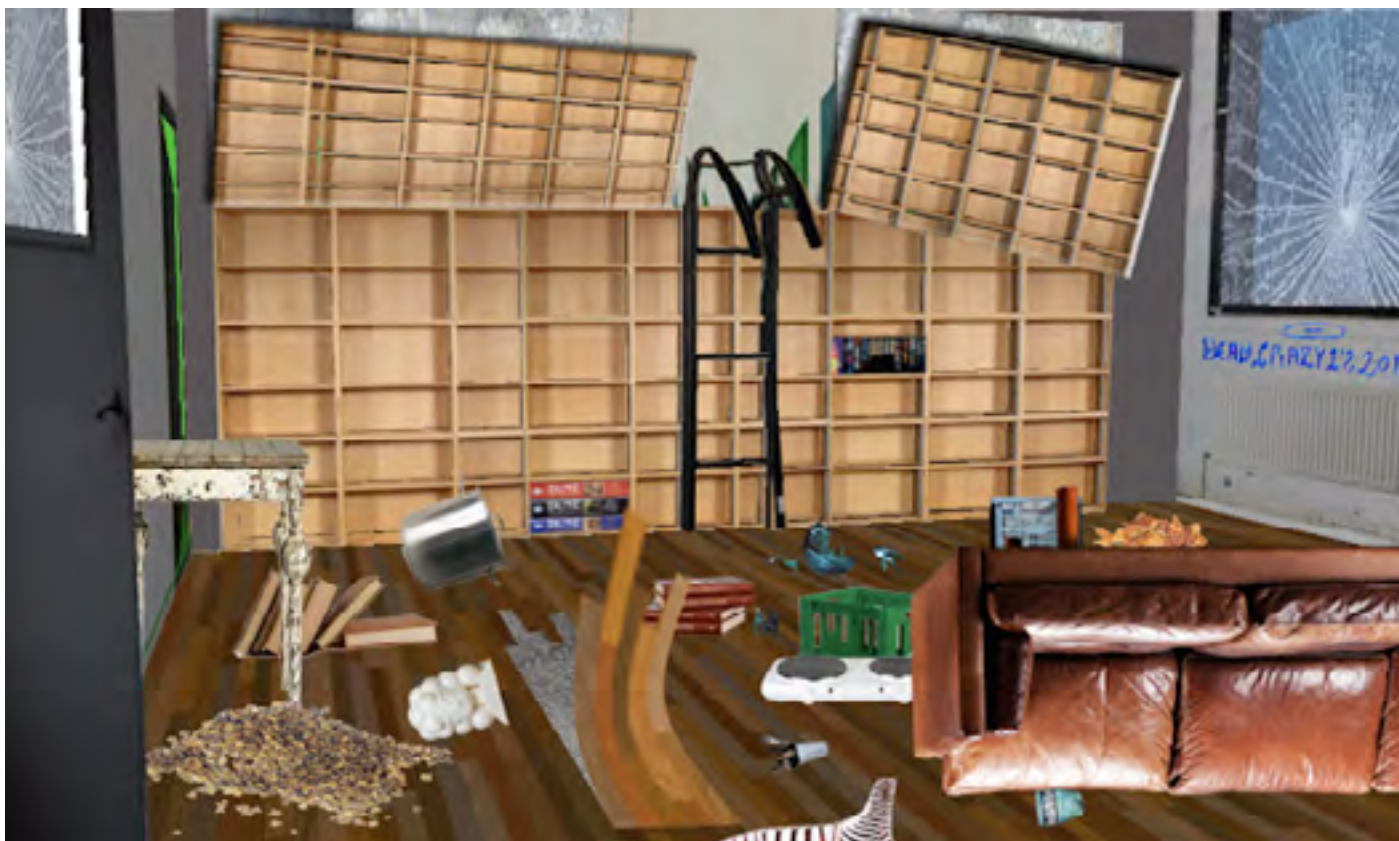


tirsdag den 19. juni 2012

Vi lægger værktøjet på hylden

I dag blev Signe færdigt med at pakke ud. Vi har det godt med rummet, som det er nu, så vi lægger værktøjet på hylden for en stund. Vi tilbragte dagen i sofaen, hvor vi gik i gang med at læse og researche på nogle fremtidige projekter.

mandag den 12. november 2012
Den sidste gang



Efter en lang og dejlig sommerferie kom vi friske og veludhvilede tilbage til rummet for at arbejde. Men et frygteligt syn ventede os: vores rum var smadret.

Composition of pieces of wood

2013, c-print and sound





Installation view, 2013, c-print 42 × 59,4cm, sound 0:21 min.

['am'foʋa]

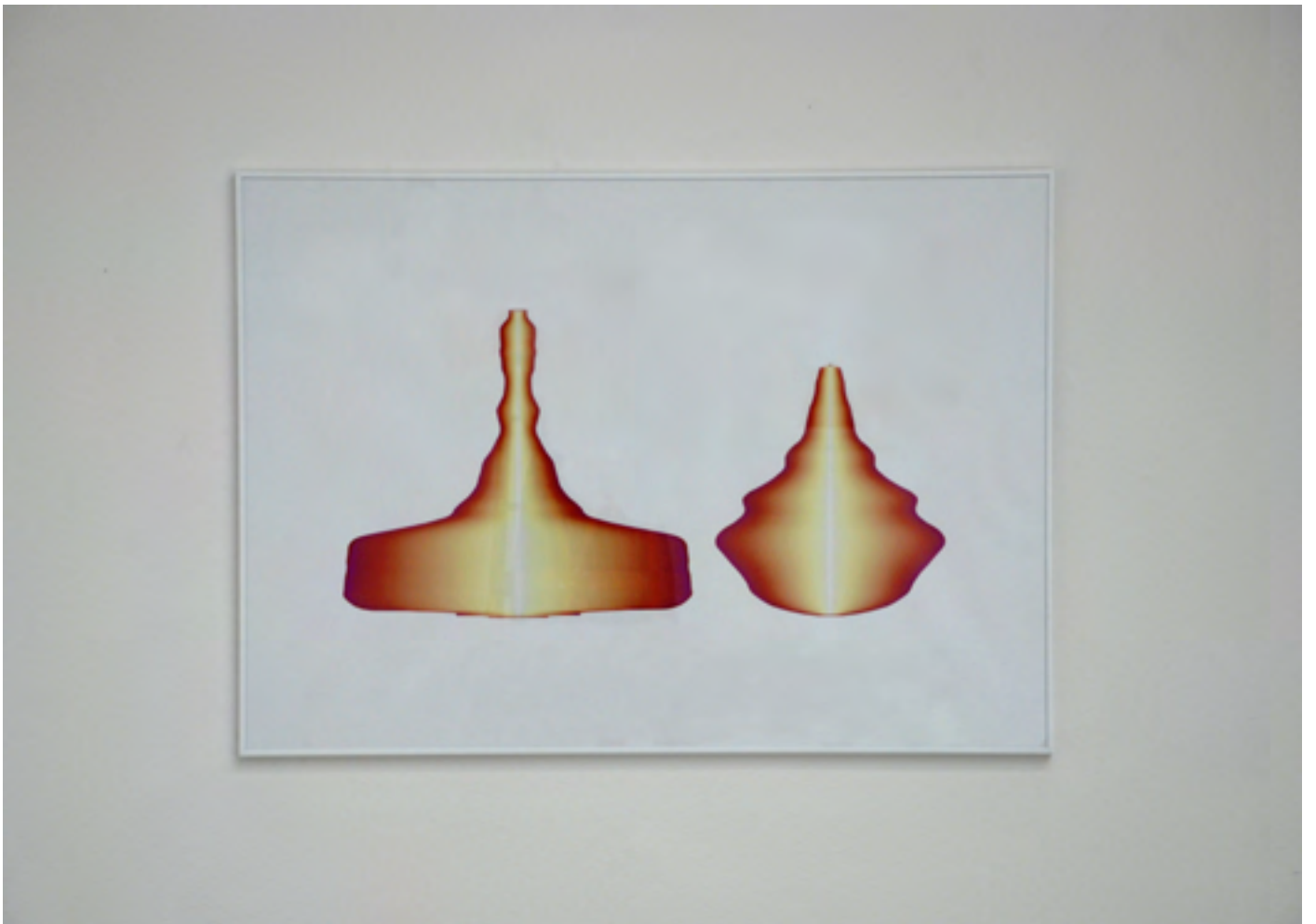
2014, sound waves, ceramic and c-print

After a stroke Patient #1 lost the ability to speak. But he could still articulate himself through a single sound, repeating 'ton' in a certain intonation. The fact that he used exactly this sound, that as a morpheme is at the same time part of the the word 'intonation', prompted me to analyse a recording of Patient #1 with the audio software tool Melodyne, nomarly being used to correct wrong intonations. Through the audio anaylsis of this vocal expression I realized the similarity between the visualized sound-waves and the shape of vases.

When we talk about relationships vessels usually serve as a metaphorical reference: 'We are in a relationship', 'What's in it for me?'. Working with clay, the material also reminded me of relationships: if something doesn't work out in the beginning it also affects the process. Against resistance, with effort and through compromise the desired shape can still develop – until the structure shatters as a result of the flawed initial position.



Installation view, 2014, sound waves, ceramic 35 × 40 cm and 29 × 27 cm, c-print 59,4 × 84,1 cm



C-Print 59,4 × 84,1 cm





Ceramic, 35 × 40 cm and 29 × 27 cm

['ansegd]



2014, silkscreen, 29,7 × 21 cm

