

Maximilian Rödel

CV/Portfolio

born 1984, lives in Berlin

2005 HBK Braunschweig, class prof. Walter Dahn

2008 Universität der Künste Berlin, class prof. Thomas Zipp and class prof. Robert Lucander

2011 Meisterschüler, prof. Robert Lucander

Solo shows

2010

Maximilian Rödel – A Quarter Century – Galerie Fiebach, Minninger, Cologne

Group shows

2013

Grit Hachmeister / Maximilian Rödel – Galerie Fiebach, Minninger, Cologne

Vom Hier und Jetzt – 86. Herbstausstellung niedersächsischer Künstler – Kunstverein Hannover, Hannover

Lord Byron 2021 – Embros Theatre, Athens

The Legend of the Shelves - Autocenter, Berlin

2012

Bilderladen – Galerie Christian Nagel – Köln, Cologne

Bilderladen DuMont-Carré - Galerie Fiebach, Minninger, Cologne

Paradise City – Autocenter, Berlin

G#12 - Galerie Fiebach & Minninger, Cologne

2011

G#11 – Galerie Fiebach, Minninger, Cologne

Wien ruft 0049 – DIEAUSSTELLUNGSSTRASSE, Vienna

2010

Informal Relations: Contemporary works on paper – Indianapolis Museum of Contemporary Art – iMOCA

Umsetzen: Klasse Lucander – Freies Museum Berlin, Berlin

2009

blissful doom loop – Galerie Fiebach & Minninger, Cologne

Das neue Machine-gun Etiquette – Galerie Andreas Höhne, Munich

Jan Mövius und Maximilian Rödel »All Change« – Galerie Dieter Reitz, Berlin

2008

Jahre der Entscheidung – Galerie Fiebach, Minninger, Cologne



blue earth 2014, oil on canvas, 170 × 150 cm



C.B.23 2014, oil on canvas, 170 × 150 cm



silverred 2014, oil on canvas, 140 × 120 cm



strange adventures 2014, oil on canvas, 180 × 160 cm



trevor's room 2014, oil on canvas, 180 × 160 cm



universal content 2014, oil on canvas, 220 × 180 cm



who's got the ankh 2014, oil on canvas, 141 × 113 cm



yet untitled 2014, oil on canvas, 135 × 115 cm



yet untitled 2014, oil on canvas, 140 × 120 cm



yet untitled 2014, oil on canvas, 141 × 113 cm



yet untitled 2014, oil on canvas, 170 × 150 cm



yet untitled 2014, oil on canvas, 170 × 150 cm



yet untitled 2014, oil on canvas, 170 × 150 cm



yet untitled 2014, oil on canvas, 170 × 150 cm

When artists decide to make monochrome paintings today, they do not do so without knowledge of their history. However, for Maximilian Rödel, born in 1984, it is not a matter of continuing a tradition that begins with Claude Monet and reaches from Kazimir Malevich to Mark Rothko, Yves Klein and Imi Knoebel. Rödel's darkly hued visual language, with colour gradients that give the canvas a gentle and cloudy pulse, are like open thoughts: There are memories, hints and echoes of places that cannot be not clearly determined, but their DNA is mediated atmospherically by the picture. Thus Rödel doesn't abide by monochromy as a sphere of negotiating the autonomy of art, but opens up possibilities of associative perception. Clues to this are given by single intimations of corners and edges, curvatures and horizon lines, scratches and smudges, which point towards the figurative – however, none of this functions as a clear reference or a concrete symbolism, which the viewer must decode in order to end up at private mythologies or socially relevant narrations. Unlike Luc Tuymman's paintings, which rely on reduced pictorial means in a similarly muted way, Rödel's work does not revolve around allegories of the abyss of human nature based on historical or cultural events.

Gesine Borchardt